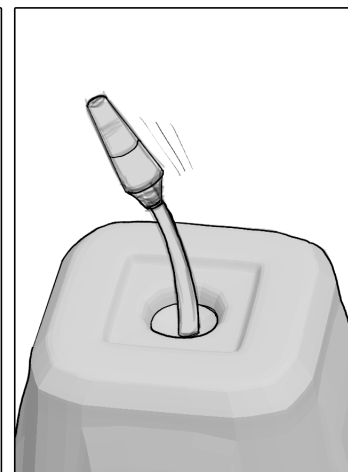
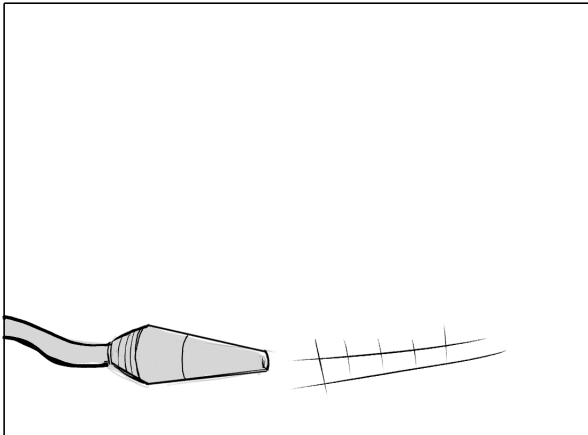
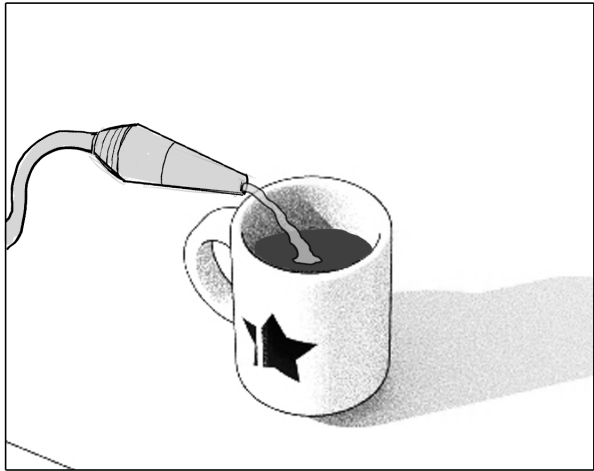
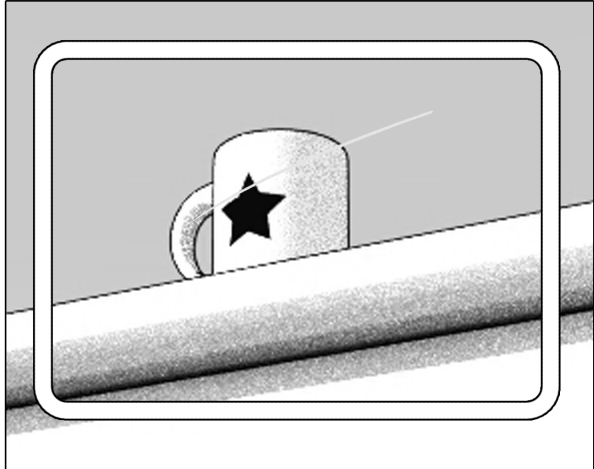
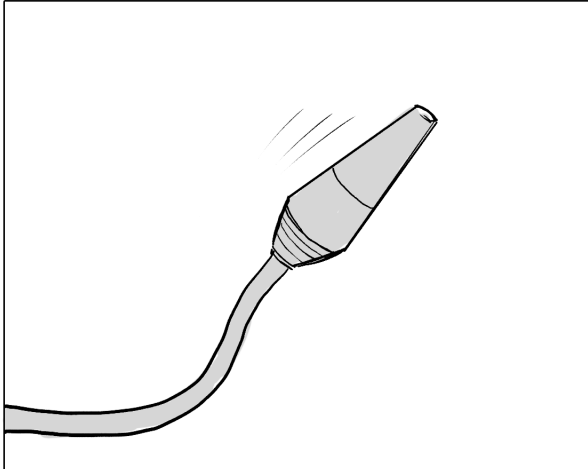
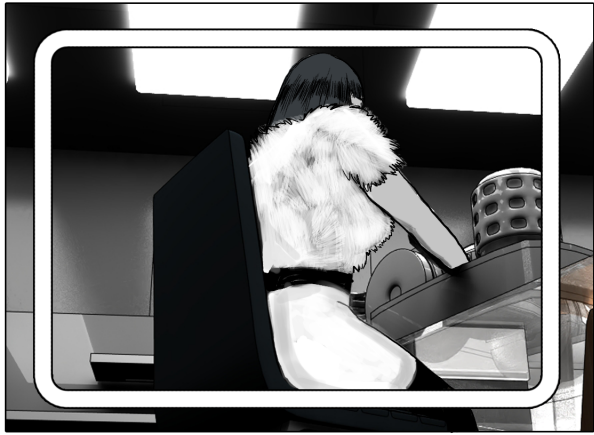
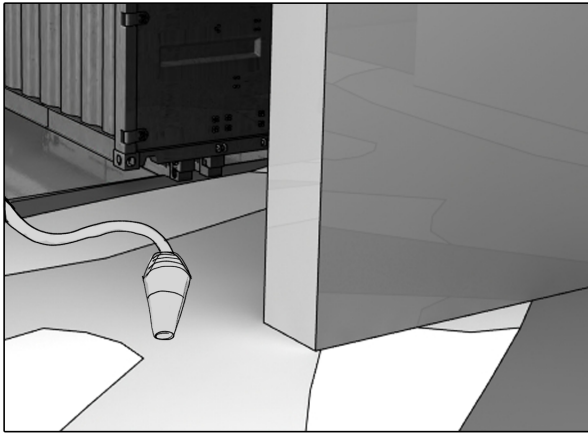


TURNING PURPLE IS THE COLOR OF MURDER



11

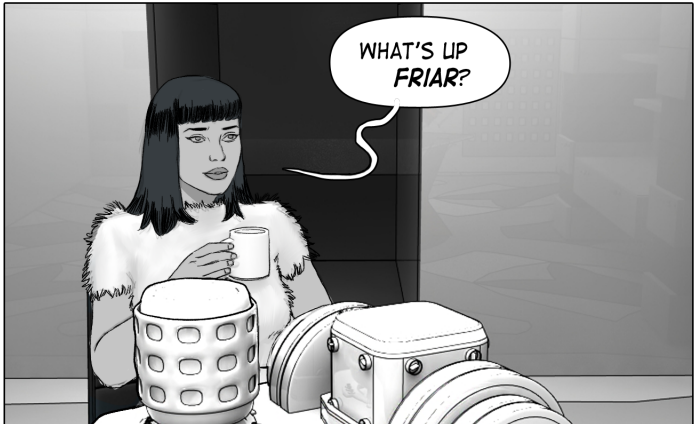






10 MINUTES LATER.

SEEMS LIKE IT SHOULD'VE *KICKED* IN BY *NOW*...



WHAT'S UP *FRIAR*?



HEEHEE



WHAT DID YOU *DO*?



IS THAT A *DIFFERENT* CUP? YOU *DUMPED* THE ONE WITH THE *STUFF* IN IT?

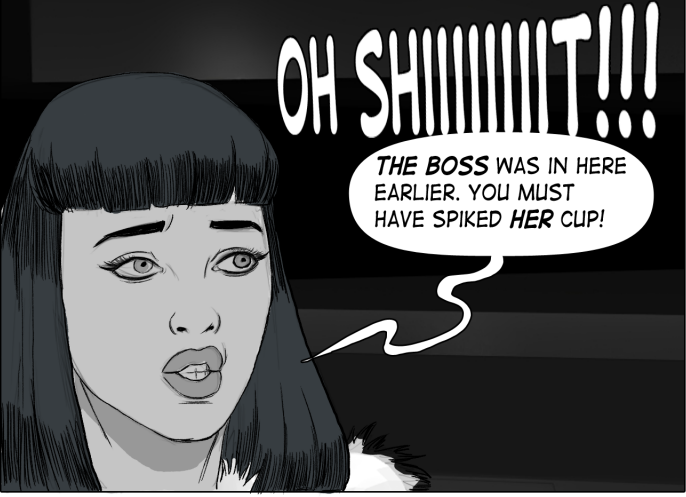
WHAT *STUFF*?!?!



THE *LIQUID* I PUT IN THERE TO *KNOCK* YOU *OFF* YOUR HIGH HORSE!

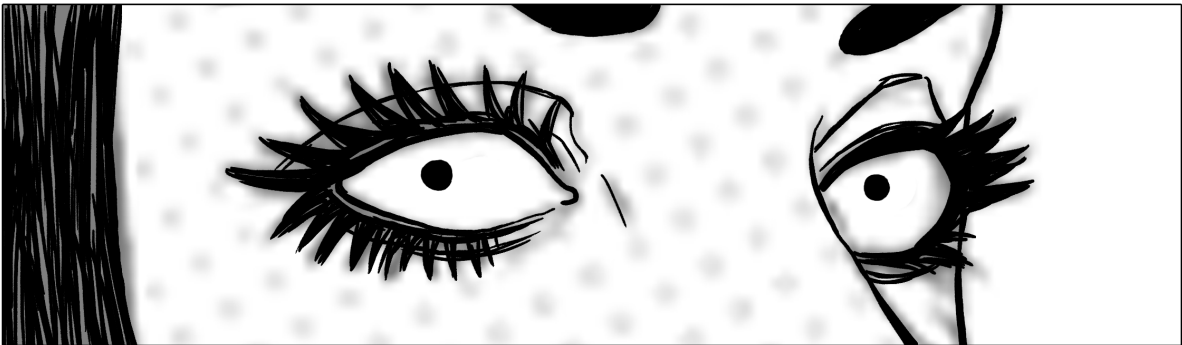
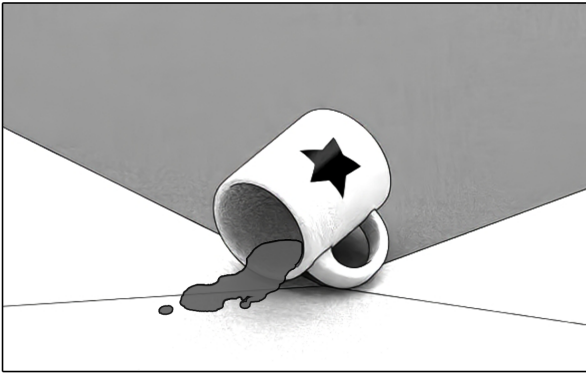
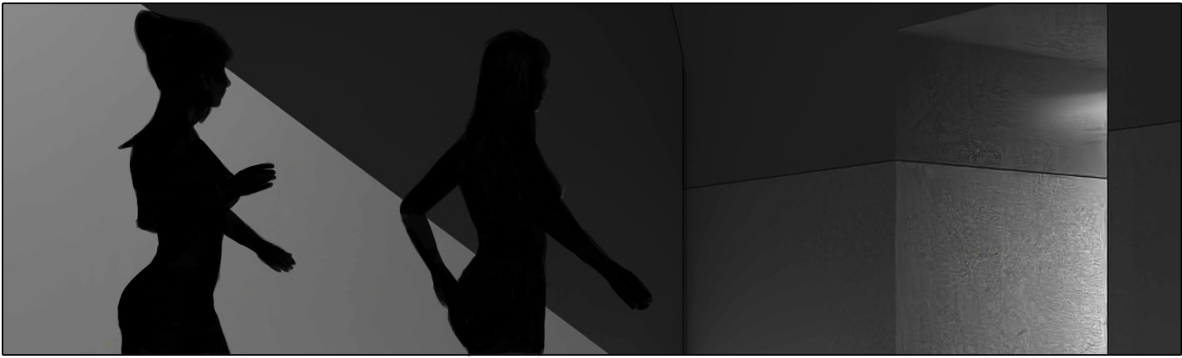


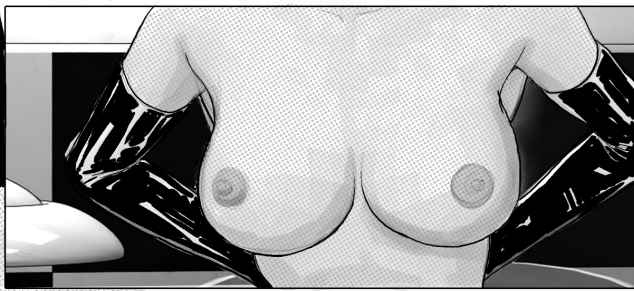
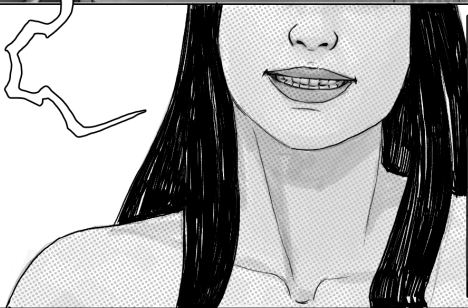
LIQUID?!?!? ARE YOU *NUTS*?!?! YOU PUT THAT IN MY--



OH SHIIIIIT!!!

THE *BOSS* WAS IN HERE EARLIER. YOU MUST HAVE SPIKED *HER* CUP!





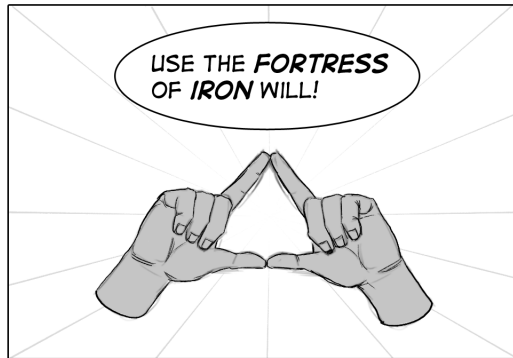


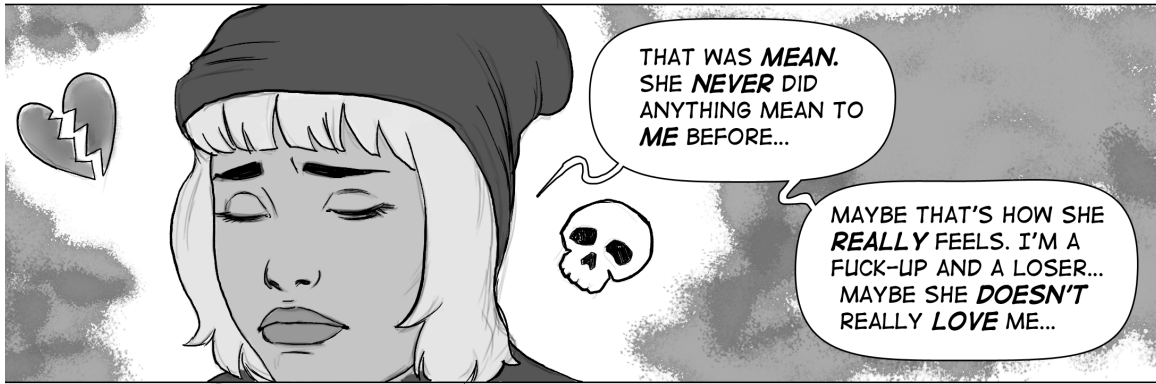
THEY'RE
COMING
FOR
YOU

LOOPY



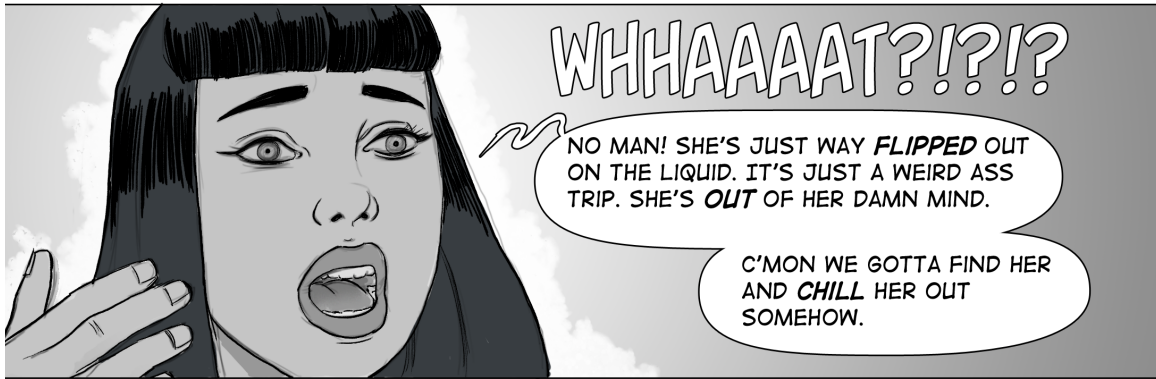
THEY'RE
COMING
IN YOU
SOOPY





THAT WAS *MEAN*. SHE *NEVER* DID ANYTHING MEAN TO *ME* BEFORE...

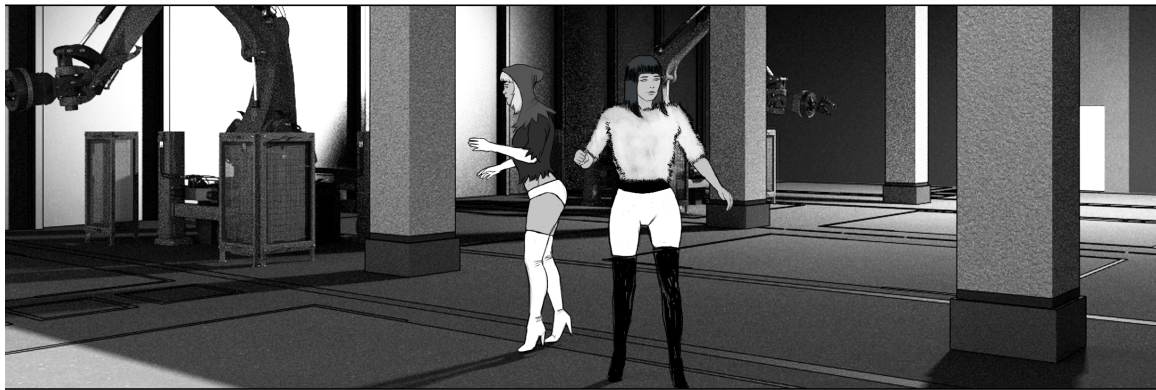
MAYBE THAT'S HOW SHE *REALLY* FEELS. I'M A FLUCK-UP AND A LOSER... MAYBE SHE *DOESN'T* REALLY *LOVE* ME...



WHHAAAAT?!?!?

NO MAN! SHE'S JUST WAY *FLIPPED* OUT ON THE LIQUID. IT'S JUST A WEIRD ASS TRIP. SHE'S *OUT* OF HER DAMN MIND.

C'MON WE GOTTA FIND HER AND *CHILL* HER OUT SOMEHOW.



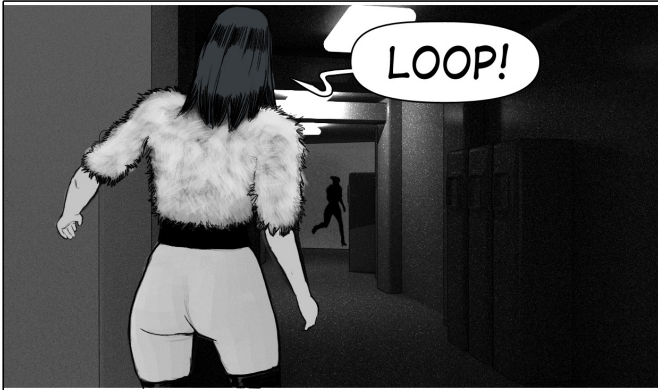
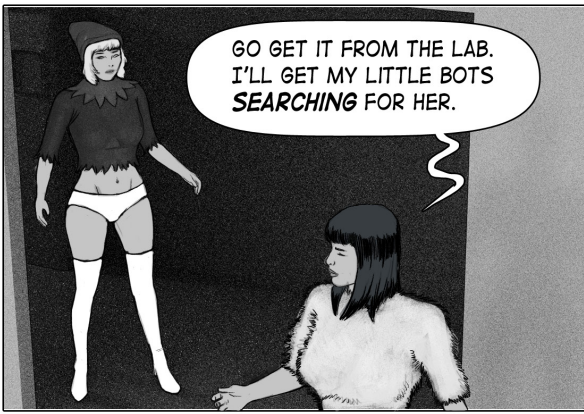
WHAT ARE WE GOING TO DO WHEN WE *FIND* HER?

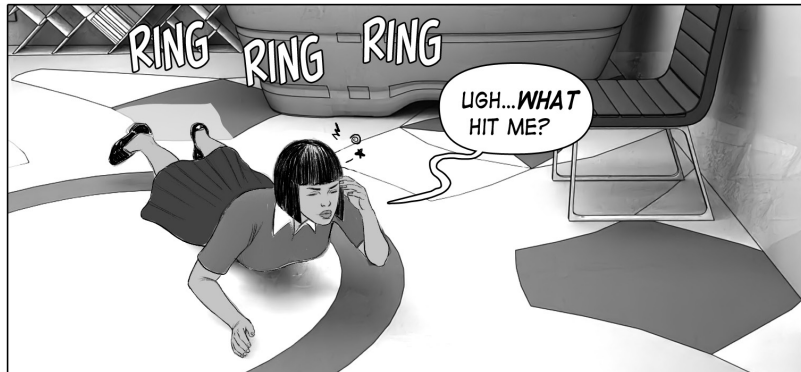
HEY, REMEMBER THAT STUN BOMB YOU PUT TOGETHER?



YEAH BUT I COULDN'T *FOCUS* THE DISCHARGE. IT STILL HITS *EVERYTHING* IN THE AREA.

DOESN'T MATTER! WE CAN ALL GET KNOCKED OUT. WE *JUST* NEED TO *STUN* HER WHILE THE DRUG WEARS *OFF*.







I GAVE HER A SEDATIVE.
GUARD HER. IF SHE WAKES UP
AND **NEEDS** ME, SIGNAL
IMMEDIATELY.

I HAVE TO GO **BACK** AND
FIND OUT WHAT THE
HELL IS **GOING** ON.



HELLO??
GIRLS...
ANYONE **HERE**?

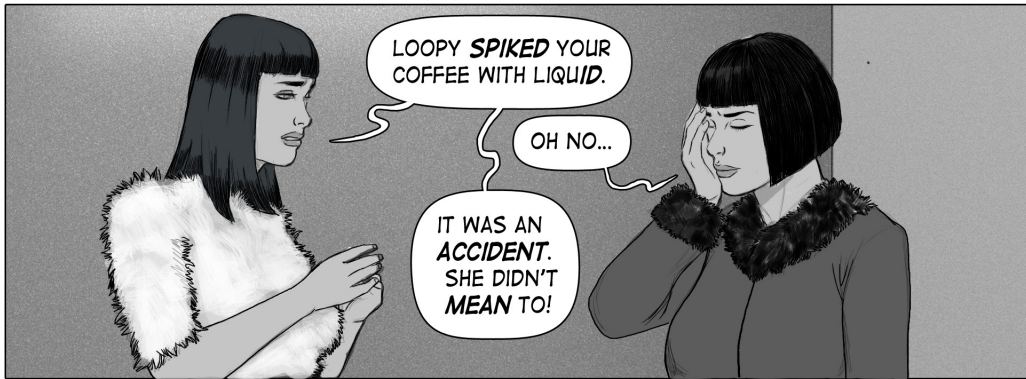


SOOPY!



OH..YOU'RE
BACK!

WHAT IS
GOING ON?



LOOPY **SPIKED** YOUR
COFFEE WITH LIQUID.

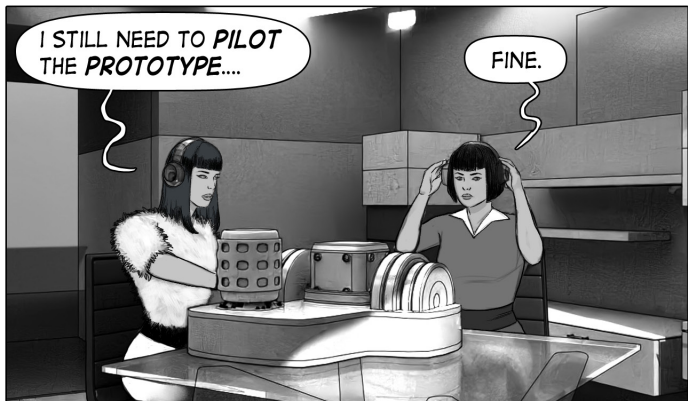
OH NO...

IT WAS AN
ACCIDENT.
SHE DIDN'T
MEAN TO!



I NEED TO KNOW WHAT
HAPPENED.

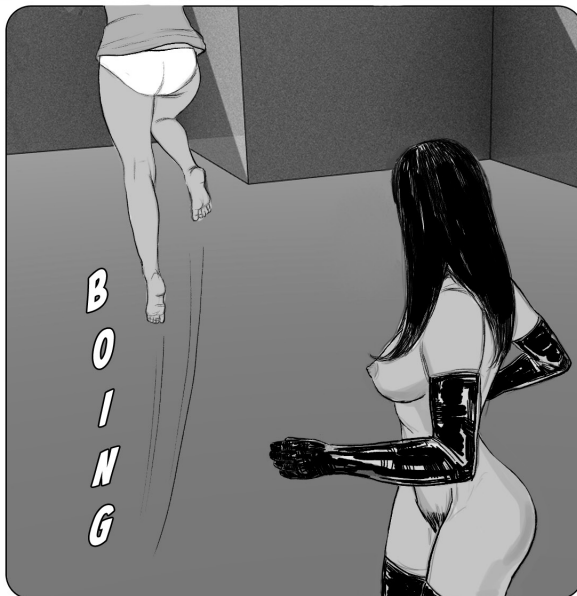
THE MEMORY
MACHINE MIGHT
HAVE **ACCESS**
TO THE
EXPERIENCE.

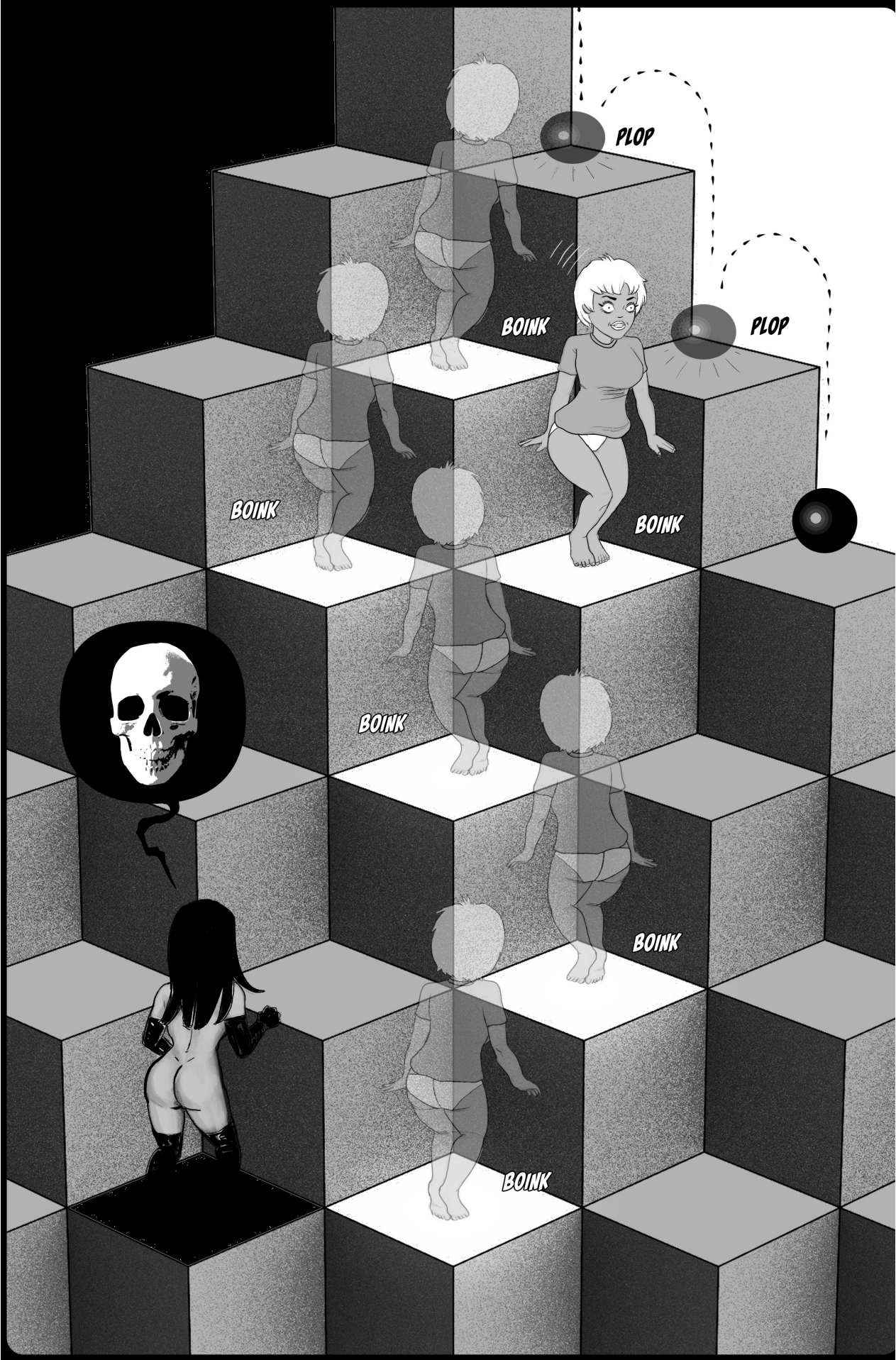


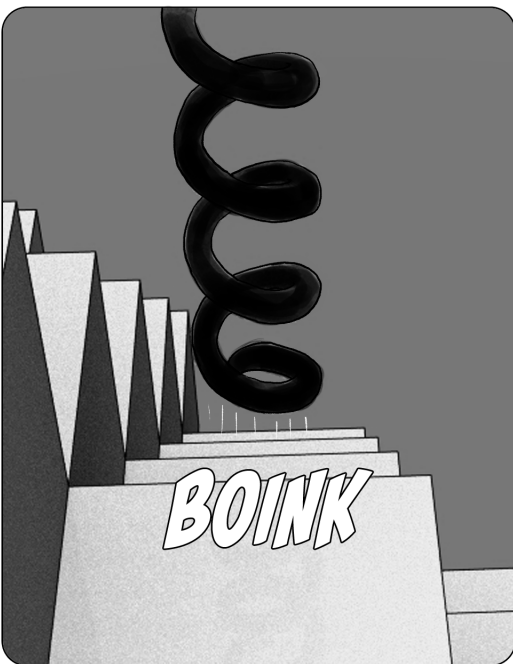
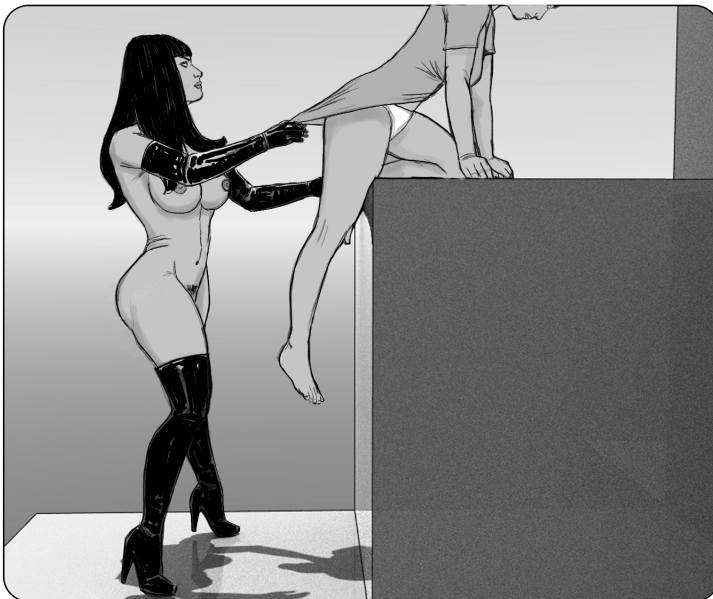
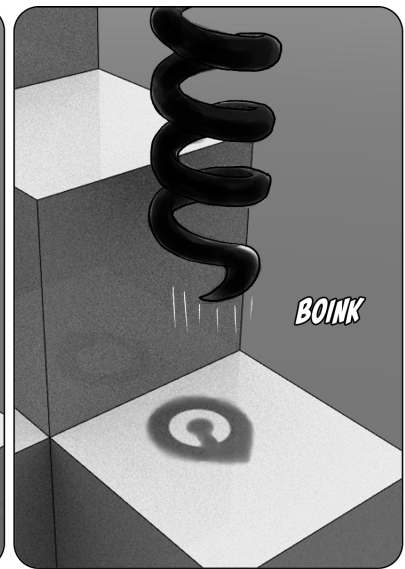
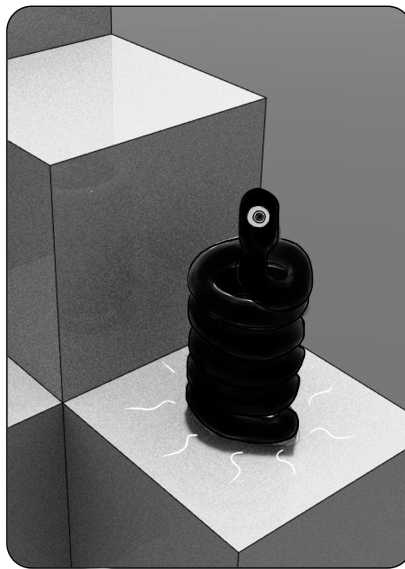
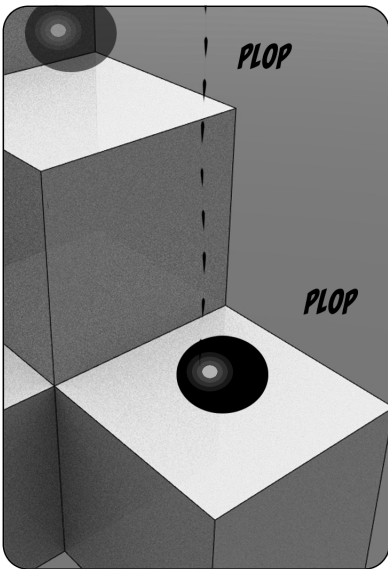
I STILL NEED TO **PILOT**
THE **PROTOTYPE**...

FINE.











HOLY CRAP...



YOU WERE SO... **ANGRY**. I'VE NEVER SEEN YOU LIKE **THAT**...



YOU DON'T UNDERSTAND SOOPY. LIQUID ISN'T **JUST** A HALLUCINOGENIC. IT'S A **PORTAL**.

THAT **WASN'T** ME.

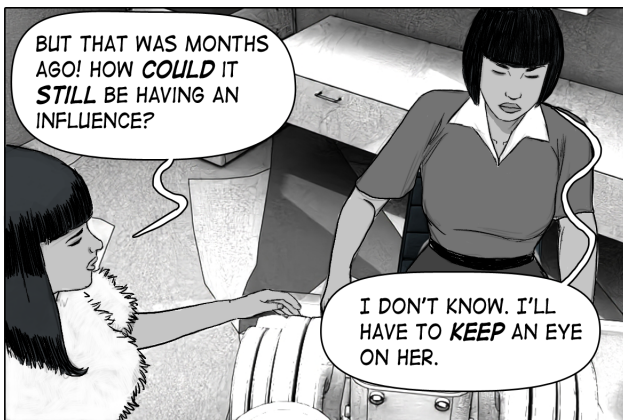
AND **SOME** OF THAT **WASN'T** **SUSAN**.



OH SHIT! WE GAVE SUSAN A **DOSE** WHEN WE WERE AT HER **HOUSE**!

WHAT?! **WHY**?!?

IT SEEMED LIKE A GOOD WAY TO **MANAGE** HER...



BUT THAT WAS MONTHS AGO! HOW **COULD** IT **STILL** BE HAVING AN INFLUENCE?

I DON'T KNOW. I'LL HAVE TO **KEEP** AN EYE ON HER.



WHERE IS **LOOPY**?

Notes for Chapter Eleven

1. Turning Purple is the Color of Murder is the chorus from a song called The Hair Shirt by the band The Birthday Party (lyrics by Nick Cave), a postpunk band from the late 70s/early 80's.
2. Pages 7 & 8. The whammy that the alternate Mere puts on Soopy and Loopy is meant to say something about their personalities. Loopy has anxieties about being bullied, particularly by men (more of this will come out as the story progresses). Meanwhile, Soopy has awkward and unresolved issues about sexual attraction to men.
3. Page 17. When I posted this page online, someone commented "what the fuck is going on? Why is she QBert now?" There was always a plan for a physical altercation in this section. Originally, another version of Mere was going to climb out of the tv in the other room Ringu style and the 2 Meres would fight. When I got to this section, it occurred to me to have the alternate Mere dragging Susan on to these floating mattresses (which all might be an illusion--they could've been on the bed in the room the whole time). Treating these mattresses like platforms made me think of QBert, thus the resolution I went with. I made a resolution to myself that I would pursue the crazy ideas that occurred in the course of drawing what I have planned out. Generally speaking I think these weird flourishes have worked out better than the initial plans.
4. Page 18. This entity first appeared in Chapter 2, page 19.